



THE HOLY ART

A TENDER TIME

Saturday, September 4, 2021 to Monday, October 4, 2021

Concepts and stories have been quite important in the world of contemporary art. It is a world that seeks the answer because the mind perceives the work. However Taiyo has taken a hiatus from art which exists only in a linear timeline: because that happened, I made this. So that over the past few years he has freed himself from concepts and stories, and has instead been creating focusing on texture and sensation. Rather than reasons, effort or evocation, he hopes people feel tenderness, serenity, and comfort at least for a moment while touching his work.

Wa, 2019

Model wears Taiyo's paper installation work called "The Zero Field" Photo by Jeremy Torres



TAIYO OKAMOTO

Zoe, 2019

Model wears Taiyo's paper installation work called "The Zero Field" Photo by Jeremy Torres



Tristan, 2019

Model wears Taiyo's paper installation work called "The Zero Field" Photo by Jeremy Torres



Koko, 2019

Model wears Taiyo's paper installation work called "The Zero Field" Photo by Jeremy Torres



TAIYO OKAMOTO

Brian, 2019

Model wears Taiyo's paper installation work called "The Zero Field" Photo by Jeremy Torres



TAIYO OKAMOTO

Kimberly, 2019

Model wears Taiyo's paper installation work called "The Zero Field" Photo by Jeremy Torres





THE HOLY ART

100 x 100 cm (h x w)



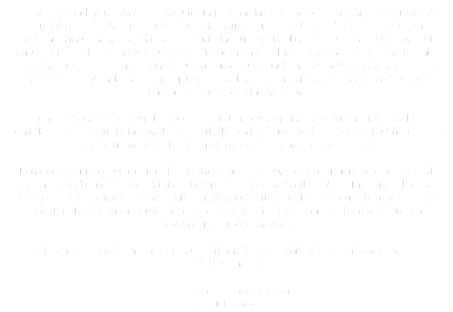
Taiyo Okamoto

200 x 200 cm (h x w)



Taiyo Okamoto

200 x 200 cm (h x w)





Taiyo Okamoto

200 x 200 cm (h x w)

光の軌跡を辿る
光の軌跡を辿る

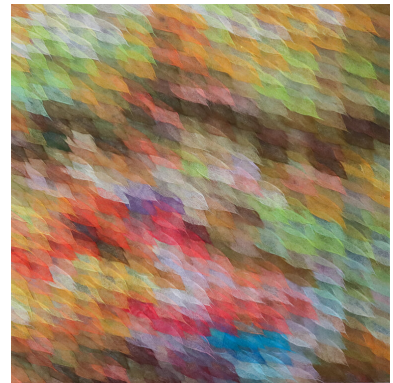
光の軌跡を辿る
光の軌跡を辿る



TAIYO OKAMOTO

Light #5, 2021

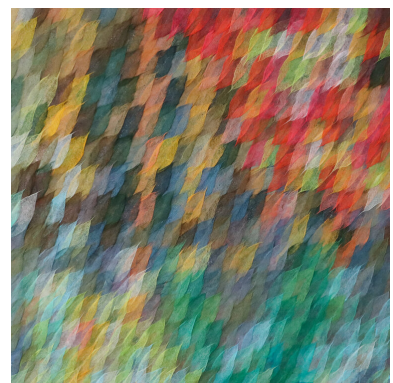
25.4 x 25.4 cm Mulberry paper on canvas
GBP 570



TAIYO OKAMOTO

Light #4, 2021

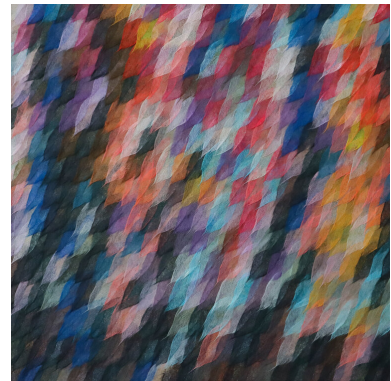
25.4 x 25.4 cm Mulberry paper on canvas
GBP 570



TAIYO OKAMOTO

Light #3, 2021

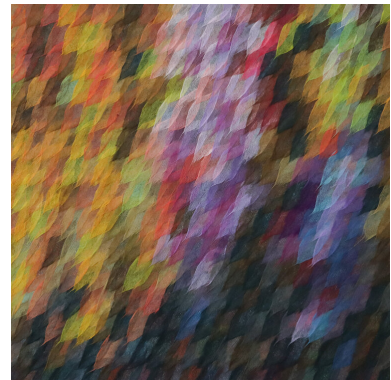
25.4 x 25.4 cm Mulberry paper on canvas
GBP 570



TAIYO OKAMOTO

Light #2, 2021

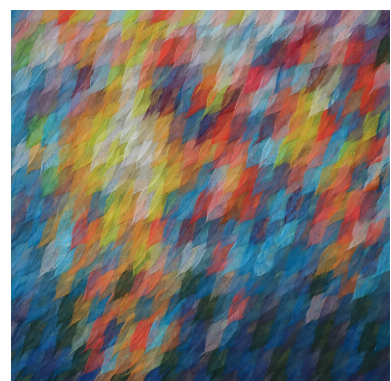
25.4 x 25.4 cm Mulberry paper on canvas
GBP 570



TAIYO OKAMOTO

Light #1, 2021

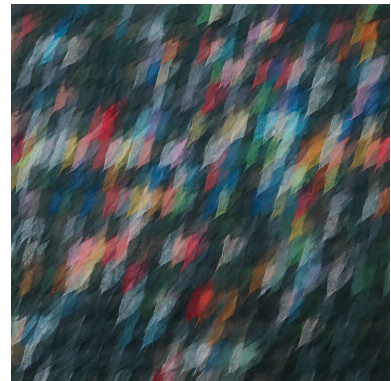
25.4 x 25.4 cm Mulberry paper on canvas
GBP 570



TAIYO OKAMOTO

Untitled #20

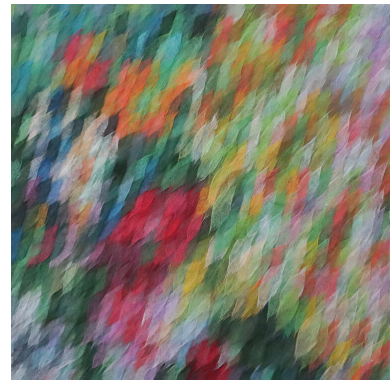
25.4 x 25.4 cm Mulberry paper on canvas
GBP 570



TAIYO OKAMOTO

Untitled #19, 2019

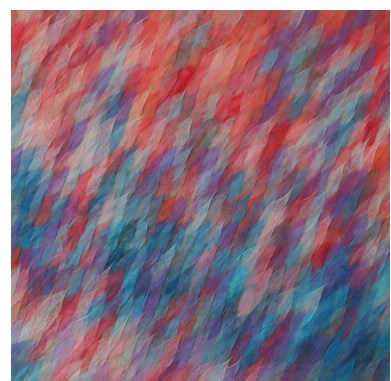
25.4 x 25.4 cm Mulberry paper on canvas
GBP 570



TAIYO OKAMOTO

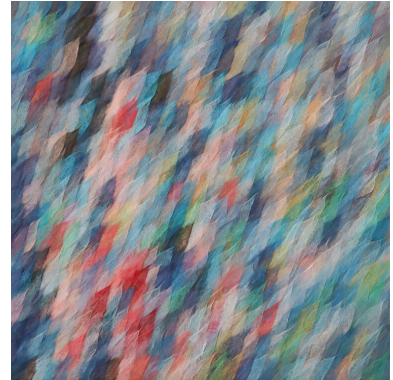
Untitled #13, 2019

25.4 x 25.4 cm Mulberry paper on canvas
GBP 570



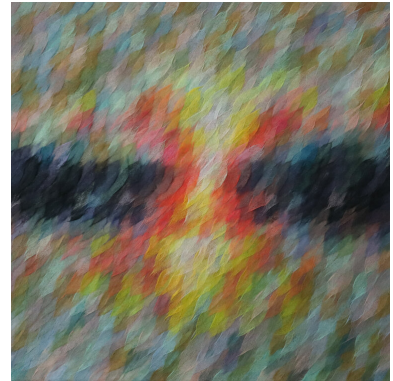
TAIYO OKAMOTO
Untitled #12, 2019

25.4 x 25.4 cm Mulberry paper on canvas
GBP 570

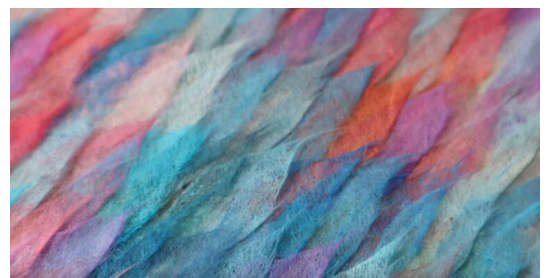


TAIYO OKAMOTO
Untitled #9, 2018

25.4 x 25.4 cm Mulberry paper on canvas
GBP 570



TAIYO OKAMOTO
Texture Video

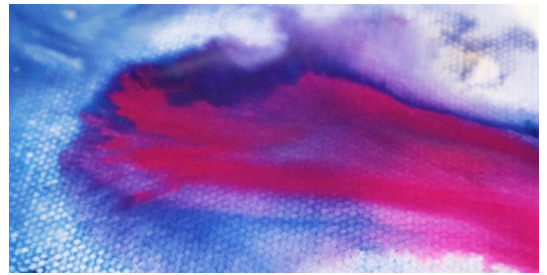




TAIYO OKAMOTO
Project Water Video 2



TAIYO OKAMOTO
Project Water Video 1



TAIYO OKAMOTO
Tenderness, 2020

94 x 124.5 cm Watercolor on the paper provided by Fenko
Catalysis Chamber
GBP 1500



TAIYO OKAMOTO
Dance of Light, 2020

92.7 x 124.5 cm Watercolor on the paper provided by Fenko
Catalysis Chamber
GBP 1500



TAIYO OKAMOTO
The Bird, 2020

96.5 x 124.5 cm Watercolor on the paper provided by Fenko
Catalysis Chamber
GBP 1500



TAIYO OKAMOTO
Blue Wings, 2020

94 x 124.5 cm Watercolor on the paper provided by Fenko
Catalysis Chamber
GBP 1850



TAIYO OKAMOTO

Wet Dream of a Rose, 2021

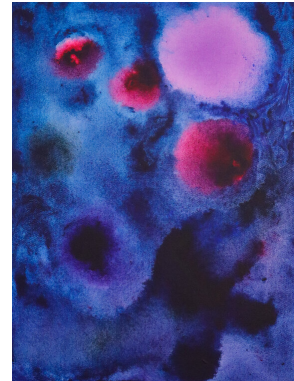
56 x 71.1 cm Acrylic on canvas
GBP 1800



TAIYO OKAMOTO

Untitled 5 , 2021

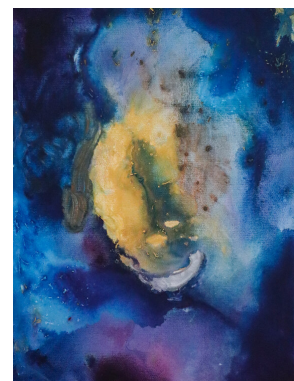
30.5 x 40.6 cm Acrylic on canvas
GBP 520



TAIYO OKAMOTO

Untitled 6 , 2021

30.5 x 40.6 cm Acrylic on canvas
GBP 730



TAIYO OKAMOTO

Untitled 7 , 2021

30.5 x 40.6 cm Acrylic on canvas
GBP 580



TAIYO OKAMOTO

Untitled 8 , 2021

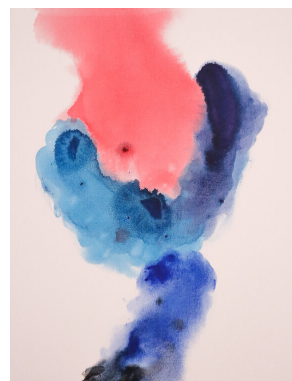
30.5 x 40.6 cm Acrylic on canvas
GBP 580



TAIYO OKAMOTO

Untitled 9 , 2021

45.7 x 61 cm Acrylic on canvas
GBP 730



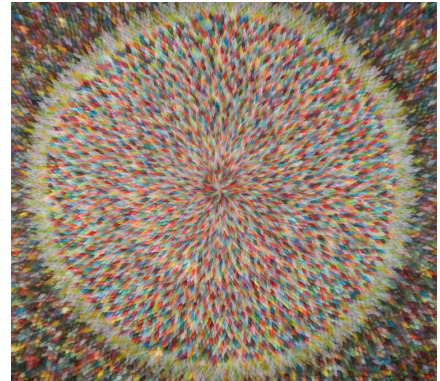
TAIYO OKAMOTO
Untitled 10, 2021

45.7 x 61 cm Acrylic on canvas
GBP 730



TAIYO OKAMOTO
The Sun Within, 2020

127 x 142.2 cm Mulberry paper on canvas
GBP 18000



TAIYO OKAMOTO
Window, 2019

15.2 x 15.2 cm Paper and gold leaf on canvas Collaboration
with paper maker Takaharu Maeda of Karatsu, Japan
GBP 250



TAIYO OKAMOTO

Blaze, 2020

15.2 x 15.2 cm Paper on canvas Collaboration with paper
maker Takaharu Maeda of Karatsu, Japan

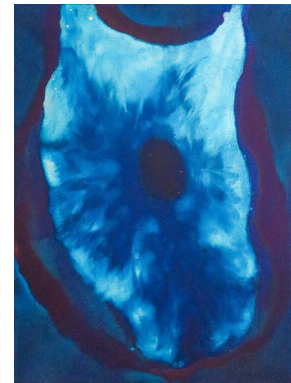
GBP 250



TAIYO OKAMOTO

Untitled 2 , 2021

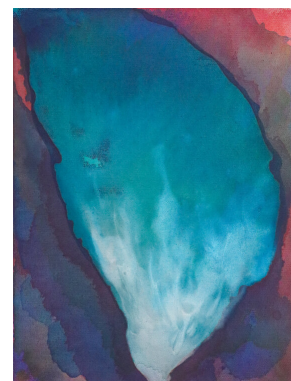
30.5 x 40.6 cm Acrylic on canvas
GBP 1000



TAIYO OKAMOTO

Untitled 1 , 2021

30.5 x 40.6 cm Acrylic on canvas
GBP 1000



TAIYO OKAMOTO

Time Traveler , 2021

30.5 x 40.6 cm Acrylic on canvas
GBP 1100



TAIYO OKAMOTO

The Sound of Home , 2021

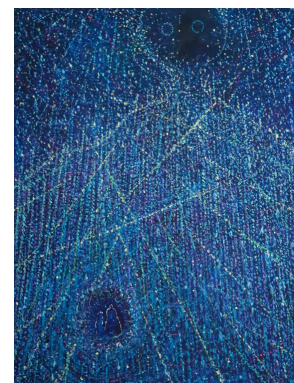
30.5 x 40.6 cm Acrylic on canvas
GBP 550



TAIYO OKAMOTO

The Observer , 2021

45.7 x 61 cm Acrylic on canvas
GBP 1000

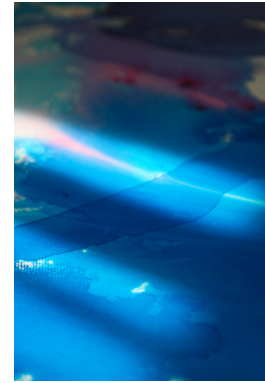


TAIYO OKAMOTO
Messengers , 2021

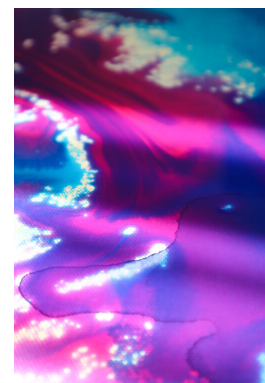
45.7 x 61 cm Acrylic on canvas
GBP 1600



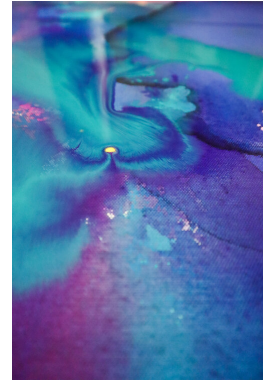
TAIYO OKAMOTO
Project Water 1



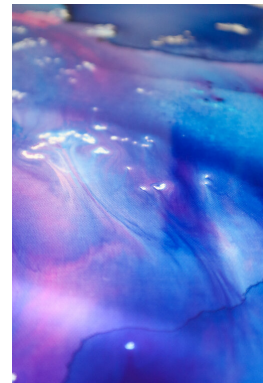
TAIYO OKAMOTO
Project Water 2



TAIYO OKAMOTO
Project Water 3

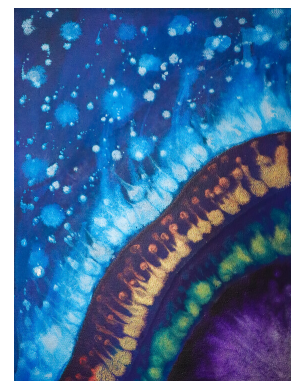


TAIYO OKAMOTO
Project Water 4

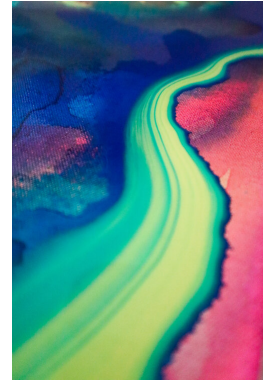


TAIYO OKAMOTO
Untitled 3, 2021

30.5 x 40.6 cm Acrylic on canvas
GBP 1000

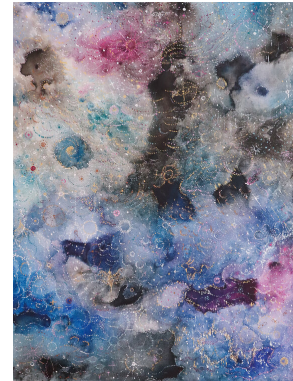


TAIYO OKAMOTO
Project Water 5



TAIYO OKAMOTO
In The Shimmer , 2021

45.7 x 61 cm Acrylic on canvas
GBP 1300



TAIYO OKAMOTO
Untitled 4 , 2021

30.5 x 40.6 cm Acrylic on canvas
GBP 580

