

## THE HOLY ART

# **ENTWINED**

Monday, June 14, 2021 to Sunday, June 20, 2021

With the advance of Instagram and other algorithmic tools, we are living in a time of renewed interest in figurative painting, where this ancient media seems curiously alive in this space, Georgia utilises the painted figure to bring about questions of identity and technology today.

Georgia's practice challenges traditional understandings of her chosen medium as she combines digital and analogue modes in image creation, where passages of flatness are an indication of her painting's digital origins. Physically rendered in oil paint on huge canvas supports, Georgia's figures are composed of curling, distorted forms which contort within the confines of the canvas boundary, where their exaggerated curves are inspired by the generous, rounded shapes from Picasso's Neo-classical Period.

Georgia is a contemporary artist based in Derbyshire and London, she completed her BSc in Anthropology at UCL and her Graduate Diploma in Fine Art at Chelsea College of Arts. Joined Figures

-

150 x 150 cm Oil on canvas

Her Monster

150 x 100 cm

Girl With Phone

150 x 100 cm







Georgia Dymock

200 x 200 cm (h x w)

### "Entwined"

by Georgia Dymock

## VIRTUAL EXHIBITION

Georgia Dymock

200 x 200 cm (h x w)

With the advance of Instagram and other algorithmic tools, we are living in a time of renewed interest in figurative painting, where this ancient media seems curiously alive in this space, Georgia utilises the painted figure to bring about questions of identity and technology today.

Georgia's practice challenges traditional understandings of her chosen medium as she combines digital and analogue modes in image creation, where passages of flatness are an indication of her painting's digital origins. Physically rendered in oil paint on huge canvas supports, Georgia's figures are composed of curling, distorted forms which contort within the confines of the canvas boundary, where their exaggerated curves are inspired by the generous, rounded shapes from Picasso's Neo-classical Period.

Georgia is a contemporary artist based in Derbyshire and London, she completed her BSc in Anthropology at UCL and her Graduate Diploma in Fine Art at Chelsea College of Arts.

Georgia Dymock

200 x 200 cm (h x w)

#### Exhibition Dates: 14 - 20 June

#### www.theholyart.com

est heligaliyani i

THE HOLY ART Mountain Dew

150 x 100 cm Oil on canvas

Orange Armband

100 x 100 cm Oil on canvas

Pink Squash

3786 x 3786 px Digital work







Purple Pinchi

150 x 100 cm Oil on canvas

Resting Figure in Majorelle

150 x 100 cm Oil on canvas

Painter and Muse

180 x 100 cm Oil on canvas







Pink Sky at night

180 x 75 cm Oil on canvas

Waiting for Bacchus

180 x 150 cm Oil on canvas

Two Figures Fragmented

9991 x 9991 px Digital work







Tangled Red Figures

150 x 170 cm Oil and acrylic on canvas



Digital Texture, Abstract fragments

3000 x 3000 px Digital work

Digital Texture, Mountain Dew

8667 x 8667 px Digital work

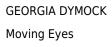




GEORGIA DYMOCK Jelly Figure

Digital animation





Digital animation

GEORGIA DYMOCK Lit Figure and Splashing Hose

150 x 100 cm (h x w) Oil on canvas



