



THE HOLY ART

## ZENTIMETER

Wednesday, September 8, 2021 to Tuesday, September 21, 2021

In the colors and images on the canvas it show that I struggle all those complexity emotion for many years, I was totally lost for a while, or it can be said that when I started creating and looking for a style direction in the early days, I thought I was a person who likes color very much. But, then I realized that it was not at all, or it may be related to my eld of work, generally working in the fashion circle. People are all dressed up and show o , especially wearing colorful clothes and walking under the bright ashlight. I do like it based on my job, but at the same time, I am getting more and more tired of this work mode. Poker faces it not quite match my personality, sometimes I lazy to dress up myself as well, I feel contradiction, Maybe it's something occupy for me, look back in 2020, we all passed the worst year! is happens to force me to take a break in this industry. Stay calm and listen to my soul deeply to heal. In this period of time, I found my peace through the painting process. Still, in the beginning, I don't appreciate the outcome of my artwork even the result was great. e main point is I don't feel any connection from those painting, no matter how many colors to pour on the surface of the canvas. at is not exactly what I was seeking, a er I keep looping for paint and destroy, give up and restart, angry and joyful... It should be a ected by the fashion world, to show this kind of illusion of the colorful things in my early artwork, I sit down and cry, suddenly my mind had a momentary ash by "Let it go" this three words, I guess, what I need it should be keep that as simple as possible, I start to re-enter to Vipassana meditation that I learned when I was teenage. It helps, I heal by myself little by little, try to nd who I really am, what the truth is inside me. That why I take out all the beautiful colors and only use Black and White and let them self- develop on the canvas oozing the gray color. In my art if you look at that with the other angle, you may find the beauty of the influence in my experience of fashion! I took the advantage during the con nement, I created a collection called " Zentmeter ", By using " Centimeter", I changed the "C" to "Z" that give the element of Zen to my vision. Regarding distance, Destiny keeps us together, it seems like far away, but it's only a tiny mile away! Just like Zen is around us, when the moment you need it, the wisdom always willing to guide. I wish that can through my art

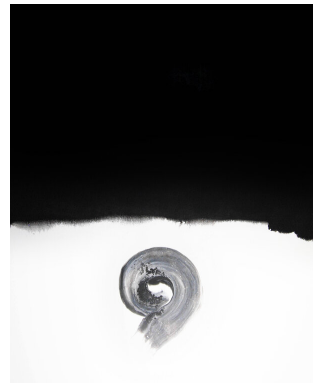
to let people find their own peaceful pace and appease when  
there are wandering and helpless.

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WALLACE WOO

The Door : 6 September, 2021

100x80x1.5 Acrylic



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THE HOLY ART

100 x 100 cm (h x w)



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WALLACE WOO

200 x 200 cm (h x w)

**SOLO EXHIBITION  
BY  
WALLACE WOO**

In the colors and images on the canvas it show that I struggle all these complexity emotion for many years, I was totally lost for a while, or it can be said that when I started creating and looking for a style direction in the early days, I thought I was a person who likes color very much. But, then I realized that it was not at all, or it may be related to my old work, generally working in the fashion circle. People are all dressed up and show o, especially wearing colorful clothes and walking under the bright sunlight. I do like it based on my job, but at the same time, I am getting more and more tired of this work mode. Poker faces it not quite match my personality, sometimes I lazy to dress up myself as well, I feel contradiction. Maybe it's something occupy for me, look back in 2020, we all passed the worst year! it happens to force me to take a break in this industry. Stay calm and listen to my soul deeply to heal. In this period of time, I found my peace through the painting process. Still, in the beginning, I don't appreciate the outcome of my artwork even the result was great. a main point is I don't feel any connection from those painting, no matter how many colors to pour on the surface of the canvas, at is not exactly what I was seeking, a er I keep looping for paint and destroy, give up and restart, angry and joyful... It should be a ected by the fashion world, to show this kind of illusion of the colorful things in my early artwork, I sat down and cry, suddenly my mind had a momentary aim by "let it go" this three words, I guess, what I need it should be keep that as simple as possible, I start to re-enter to Vipassana meditation that I learned when I was teenage. It helps, I heal by myself little by little, try to find who I really am, what the truth is inside me. That why I take out all the beautiful colors and only use Black and White and let them self- develop on the canvas oozing the gray color. in my art, if you look at that with the other angle, you may find the beauty of the influence in my experience of fashion! took the advantage during the confinement. I created a collection called "Zentimeter". By using "Centimeter", I changed the "C" to "Z" that give the element of Zen to my vision. Regarding distance, Destiny keeps us together, it seems like far away, but it's only a tiny mile away! Just like Zen is around us, when the moment you need it, the wisdom always willing to guide. I wish that can through my art to let people find their own peaceful pace and appease when there are wandering and helpless.

Wallace Woo from Hong Kong and live in the world Famous fashion capital - PARIS for 11 years, He had fashion makeup artist background, the fashion industry has given him a many different opportunities over the years, the best part is that his job has opened many doors for him, Unconsciously, it helped him open another gate as a Pouring visuals artist. Life is a journey, it brought him many new experiences, especially on a spiritual level. He also had a vipassana meditation training when he were teenage, that impacted also bring to his creation.

Wallace Woo is a Acrylic pouring Visual artist, he love to through the shape of water to represent his artwork, Liquid it very special, it can blend various shapes, especially the natural flow and change of water on the surface of the canvas, this is very straightforward and not pretentious, This is a topic that we must learn in our life - flexibility, Life suppose should be simple, it only us who make it complicated, Art is the same, as long as you learned how to appreciate, any things can be a valuable art piece.

[www.wallacewoo.art](http://www.wallacewoo.art)

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WALLACE WOO

200 x 200 cm (h x w)

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WALLACE WOO

200 x 200 cm (h x w)

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WALLACE WOO

The Door : 6 September, 2021

Acrylic 100x80x1.5

**Exhibition Dates:**  
**8th Sept - 21st Sept, 2021**

**[www.theholysart.com](http://www.theholysart.com)**  
**@theholysart**



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WALLACE WOO  
Disappear, 2021

100cm x 80cm x 1.5cm / Linen / Acrylic



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WALLACE WOO  
Cycle, 2021

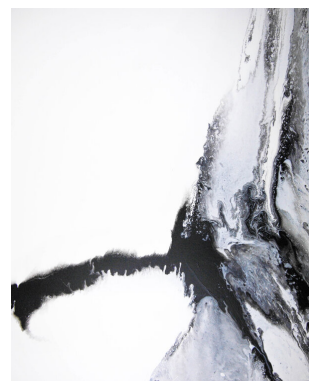
100cm x 80cm x 1.5cm / Linen / Acrylic



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WALLACE WOO  
Walker, 2021

100cm x 80cm x 1.5cm / Linen / Acrylic

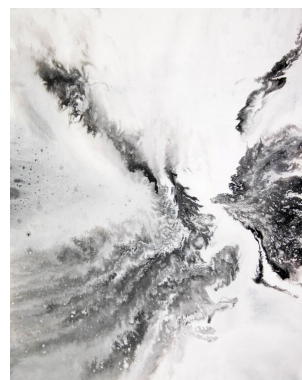


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WALLACE WOO

Burst, 2021

100cm x 80cm x 1cm / Linen / Acrylic



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WALLACE WOO

Cell particle, 2021

8cm x 8cm x 1cm / Linen / Acrylic

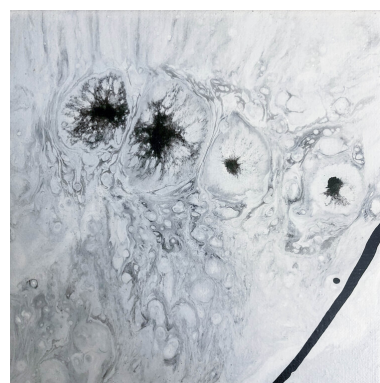


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WALLACE WOO

Cell particle, 2021

8cm x 8cm x 1cm / Linen / Acrylic



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WALLACE WOO

CaCO<sub>3</sub>, 2021

100cm x 80cm x 1.5cm / Linen / Acrylic

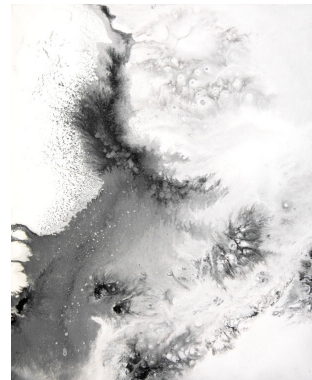


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WALLACE WOO

Moon, 2020

25cm x 20cm x 1cm / Linen / Acrylic



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WALLACE WOO

The Art of Living, 2020

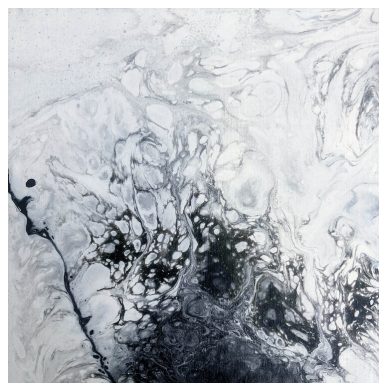
25cm x 20cm x 1cm / Linen / Acrylic



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WALLACE WOO  
Cell particle, 2021

8cm x 8cm x 1cm / Linen / Acrylic



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WALLACE WOO  
Little, 2021

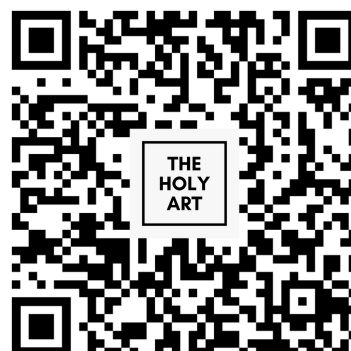
100cm x 80cm x 1.5cm / Linen / Acrylic



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THE HOLY ART  
AR PIECE - SCAN ME!

100 x 100 cm (h x w)  
AR PIECE

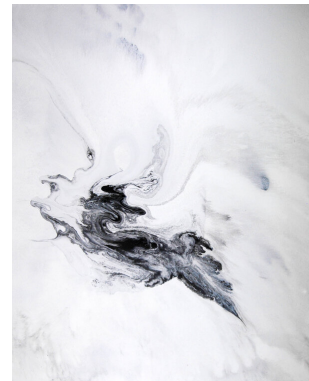




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WALLACE WOO  
Disappear, 2021

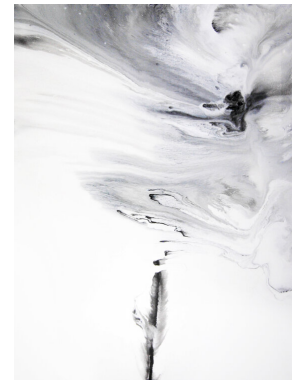
100cm x 80cm x 1.5cm / Linen / Acrylic



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WALLACE WOO  
The dancer's feather, 2021

130cm x 98cm x 1cm / Linen / Acrylic



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WALLACE WOO  
Tenacious, 2021

100cm x 80cm x 1.5cm / Linen / Acrylic



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WALLACE WOO  
Pine Root, 2021

100cm x 80cm x 1cm / Linen / Acrylic

